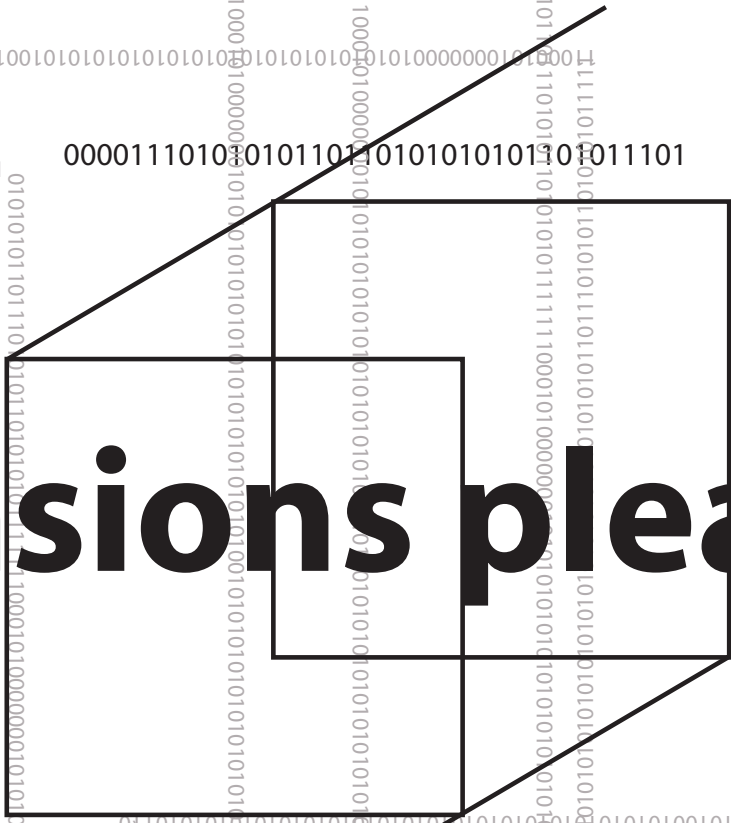


X

tensions please!

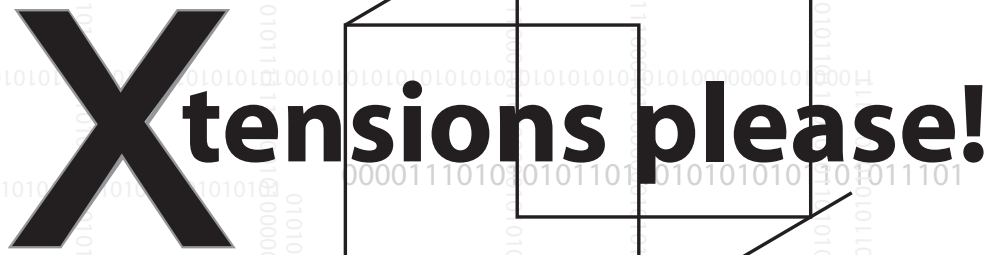


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Xtensions please!



20 / 23 july 2006 - villa Borrégo - Paris

.theme

The main purpose is to generate an unexpected creature with digital and analog inputs/outputs, peripherals, and recycled electrical devices such as TVs, telephones... assembled between each others with sensors etc. We want to use analog and digital compost as an extension to grow a virtual-physical organism.

The "thing" is exponential, it will cover the space in the villa and maybe grow outside... still interacting and living for what it is done: nothing. The creature will interact with itself or us. We don't know where it's going to end or what it's going to do. In this way, this entity is absurd-like. This project is the support that will bring us a new experience in the combination of technology robotics, sound design, machines and spatiality. In that way, we'll try to use the different skills of each people involved in the project, to create an unexpected organism as a new territory.

.abstract

Growing a "thing": an unexpected organism.

This unexpected organism is a link, is digital, can be outside or inside, creates interaction, feed-back, tensions between places and people, is material and immaterial, creates one simple signal with complex structure, is an assembly of various systems, has a sensitivity and resistance, is a tool and a toy, is mechanical and analog, has a center, a core and peripheral, can be plugged and unplugged, contains code and articulations.

.schedule

In the run-up to the workshop participants and tutors will grow up a compost of material that could be used as an extension of an organism.

.site

Real workbase:

Villa Borego is situated in Paris, 20th, during the workshop, the VILLA will be used as a base to link and fit things together. By connecting the site and the exploration of its properties, the workshop creates a opportunity to explore the link between analog and digital as an extension of an unexpected organism

Virtual workbase:

<http://xtension-please.uotni.org>

.tutor team

derstrudel

Christian Faubel - Bochum Germany

Analog robots, sensor integration, motor control, mediation of a fearless approach to electronic.

For more info:: <http://www.derstrudel.org>

Ralf Schreiber

Cologne Germany

autonomous audio kinetic installations, minimal robotics,
sound installations, chaotic processes and silence-

For more infos :: <http://www.ralfschreiber.com>

Clement Charmet

glitchy web programming, or to music/composition/destruction, HTML composition, GIF corruption, videogame hacking, etc...

For more infos :: <http://clemos.free.fr/>

Luc Kerléo

He essentially works to make derive the tools, techniques, methods and machines which intervene normally only like transmitters. His actions in the media systems often consist in introducing a distortion, a small disfonctionement, not as a food for the system but in the system itself, in its functioning...His relation with reality passes by the sound, via a practice of listening.

For more infos : <http://luc.kerleo.free.fr/>

.organisation team

Marc Blume: landscape architect, artist

Jean Lelievre: architect

Esther Salmona: landscape architect, artist

.potential tutors

Fabrice Gallis

une description du travail par Julien Ottavi (2003):

« Jeune artiste issu de la Villa Arson, installé à Nice,

Fabrice Gallis organise son travail autour d'un dialogue entre les principes numériques et les expériences intimes. Il agit sur le territoire de l'habitude par des dispositifs s'insinuant dans les systèmes logiques existants.

Ces dispositifs ne constituent pas des objets mais des expériences modifiées du réel.

Ils prennent la forme de programmes-partitions influençant les comportements quotidiens ou bien reprogrammant des structures technologiques que nous habitons (réseaux électriques, de communication, d'aide, de surveillance et de contrôle).

Son travail se situe dans l'écart entre la présence réelle d'un système et sa perception effective. »

HeHe

HeHe (Helen Evans and Heiko Hansen) reverse cultural engineers the technological systems that surround us: From transport design to pollution monitoring, from public advertisement to meteorology, from architecture to public lightning. Their work seeks to go back in time, re-work past and as a result, re-phrase the existing into a new critical usage, a social function, with the spectator in its epicentre. At a time of ongoing technological expansion, progress starts to fray on its edges. How can we use and re-use, not only as a semiotic resistance against those who prey on the new, but also to return back to original invention, which have become clouded by recursive innovations. In this way, the work of HeHe is a process of reduction and subtraction until they find a point of departure, from which they can develop a usage with a plain functionality

For more info:: <http://www.hehe.org/>

Guillaume Stagnaro

"Guillaume Stagnaro, artiste aixois, travaille sur des dispositifs interactifs qui engagent le spectateur dans des relations de dialogue ou d'interférence avec des mondes préexistants, ou préalablement organisés. Spécialiste des dispositifs multimédias interactifs et des images 3D, il n'en est pas à son coup d'essai. Un diplôme national supérieur d'expression plastique (D.N.S.E.P.) sous le bras, il s'intéresse ensuite assidûment à la programmation informatique et au montage vidéo numérique. On lui doit notamment L'homme machine, installation invitant les spectateurs à engager une conversation avec trois personnages artificiels.

Le vocabulaire employé et la structure même de l'écriture influent sur le contenu des conversations, qui sont générées au fur et à mesure."

Texte Guillaume Garcia

For more info: <http://nujus.net/~guillaume/>

.more info

From thursday 20th of july 10 a.m. to sunday 23th july 2006 midnight.

To participate: 80 euros

Bring with you all the electronic stuff you can, old things, which is ok or out.

Adress:

Villa Borrégo,
Villa du Borrégo,
Paris, 20ème,
Métro Télégraphe, ligne 11, Châtelet/Mairie des Lilas

Housing: if you can find by yourself, friends, family it's perfect. There is one or two places in Borrego

Food: we don't know yet, but maybe breakfast and diner at borrego.

mail: xtension@uotni.org

Marc Blume: 06 30 04 45 23

Jean Lelièvre:

Esther Salmona: 06 85 01 95 80

.ask for participating

Until 20th june 2006:

Name:

Surname:

Adress:

Tel.:

Cursus:

Why do you want particpate:

How do you pay:

