

PETER SINCLAIR

Born In Walberswick, England. Lives and works in Marseille France.

Peter Sinclair is a digital media and sound artist best known for his sound installations and other cross-disciplinary works which use sound as their principal medium. Excited by technology but handling it with critical irony, his work has moved from burlesque mechanics, through the misuse of computers to performance that parodies modern media language in transatlantic streamed-collaborations. Today he is working on a project entitled RoadMusic, a device for cars which generates music for your drive from your drive.

Aside from his personal artistic productions Peter Sinclair has participated in various Artist collectives such as "PacJap" and "Daisy Chain" and he has been working with New York based artist GH Hovagimyan since 1996. He is currently co-director of research with "Locus Sonus". His work has been shown frequently in Europe and the US In such venues as MAC / Marseille, MAC / Lyon, Postmasters gallery / New York, Eye Beam / New York, STEIM / Amsterdam, Gaète lyrique / Paris, Jeu de Paume / Paris, Avatar / Quebec...

Recent Exhibitions, Installations and Performances.

2010

- Road Music – Mois du Multi - Avatar Québec.

2009

- Road Music – Second nature Aix en Provence.
- Residence Réalisation d'un DVD à Rhizome, Lijiang Chine.

2008

- 5eme Saison with Cyrille C. De Laleu et Zol Festival Second Nature, Cite du Livre Aix-En-Provence.
- LSSL (Locus Sonus in Second Life) Festival Second Nature, Cite du Livre Aix-En-Provence (Locus Sonus).
- Version Beta, Centre pour l'image contemporaine St Gervais, Geneva, Switzerland.

2007

- Air TV – with Cyrille De Laleu, Festival Second Nature, Fondation Vassarely, Aix en Provence, France.
- Installation "Locustream tuner" Festival sous la Plage Paris France (Locus Sonus).
- Performance "Wimicam" Festival "Bandes Images", Bourges France (Locus Sonus).
- Exhibition Locusonus Road show GMEM, Marseille France.

2006

- Sound sculpture for "Je suis" by Valere Novarina, presented at Theatre De La Ville, Paris France.
- Installation Performance "Locustream Tuner" River Fawn Gallery, Tribeca New York USA (Locus sonus).
- Installation "Locustream Tuner" "DIGIT festival" Delaware Valley Pennsylvania USA (Locus sonus).
- Installation Performance "Locustream Tuner" Arborecence (digital media festival) Aix en Provence, France (Locus sonus).
- Residency "Arts Terres" research into the use of sound with the deaf and hard of hearing, Marseille, France.
- Installation Performance "Locustream Tuner" Touch Festival, STEIM, Amsterdam, NL

2005

- "AVAD" with Cyrille De Laleu, District Gallery Marseille, France.
- "Soapopera for Imacs" with GH Hovagimyan, La Jeu de Paume, Paris.
- "Enseigner Produire" Centre Georges Pompidou, Paris France.

2004

- "Transvision" with Cyrille De Laleu, Grand theater/ tchumi pavilion Groningen Netherlands.
- "Rant rant back back rant" Groningen Museum of Contemporary Art, Netherlands.
- "Rant rant back back rant" STEIM, Amsterdam, Netherlands.
- "Wifil de France" Daisy Chain collective, ARCADI, Paris.

2003

- "Shooter" La Gaité lyrique, Paris.
- "Rant rant back back rant" Split, Festival de Cinema et de Nouveau media, Croatia.
- "PacJap" Festival MiMi, Marseille. concert.

2002

- "Heartbreak Hotel" Installation STEIM, Amsterdam
- "PacJap" concert ISEA, Nagoya. Japan
- "A soapopera for Laptops" installation, Split, Festival de Cinema et de Nouveau media, Croatia. installation
- "Shooter" Eyebeam, Exhibition Beta Launch, NewYork, USA.

Recent conferences & symposiums

- Invited artist PNEK à Bergen, Norvège. Octobre 09
- Streaming Audio ICMC Sonic Arts Research Centre (SARC) Belfast Août 08
- "Locus Sonus in Second Life" Version Beta, Centre pour l'image contemporaine St Gervais, Geneva, Switzerland.
- "Locustream project" Tuned City, Berlin, 1-4 july 2008
- "Presentation of work – Master Class" Festival des Arts Lyriques Aix-En-Provence 28-30 juin
- Presentation of work/interview with Dominique Moulin, festival secondnature, Aix en Provence, France sept 07
- "Audio Sympathy", 3rd Locus Sonus Symposium 16/11/06
- "Use of micro controllers in installations" - Touch Festival, STEIM, Amsterdam, NL 13/12/07.
- "Research in Art" National Assises of French Art Schools - Rennes France.
- "Sound, Politics and Burlesque Mechanics". UC Irvine Dec 04
- "Philosophy and Electronic Music": Aix en Provence, Rencontres Place Publique. Sept 04
- "The Role of The Artist within Technological Systems" Rencontres Arts et Nouveaux Medias, ECM, Marseille. Oct 03
- "Use of NTIC (New Technologies Information & Communication) and their interactionnal emplacements", Université de Provence - Aix/Marseille LAMES CNRS-MMSH. Nov 2003

Recent Publications

- Joy, Jérôme & Sinclair, Peter. 2009. Networked Music & Soundart Timeline (NMSAT): A Panoramic View of Practices and Techniques Related to Sound Transmission and Distance Listening. In Contemporary Music Review, Vol. 28, Issue 4 & 5, (pp. 351-361), Taylor & Francis Group (publishers). Abingdon Oxfordshire: Routledge.

- Sinclair, Peter. 2009. <http://nujus.net>. In “WJ-Spots #1 – 15 ans de création artistique sur Internet”, Édité par Anne Roquigny, (pp. 90-91). Paris : MCD, Musiques & Cultures Digitales, hors-série 103, Septembre 2009.
- Joy, Jérôme & Sinclair, Peter. 2009. Espaces Sonores en Réseau - pratiques de la recherche en art - Locus Sonus. In Recherche & Création — Art, Technologie, Pédagogie, Innovation, sous la direction de Samuel Bianchini, (pp. 122-139). Paris: Éditions Burozoïque / Les Éditions du Parc, École nationale supérieure d’art de Nancy.
- Joy, Jérôme & Sinclair Peter. 2008. Les Espaces Sonores en Réseau (Networked Sonic Spaces) — Locus Sonus. actes de la conférence internationale ICMC 08 (panel : Networking Performance), (pp. 553-555), International Computer Music Association, SARC Sonic Art Research Center, Queen’s University Belfast. Tampere: GlobalWare Corporation.
- Joy, Jérôme & Sinclair Peter. 2008. Actes des Assises Nationales des Ecoles Supérieures d’Art - Locus Sonus, un laboratoire de recherche en art audio(pp170) ISBN : 2-9083373-69-6
- Sinclair, Peter. 2007. Locus Sonus. In “Autumn Leaves – Sound and the Environment in Artistic Practice”, Édité par Angus Carlyle, CRiSAP, London College of Communication, Univ. of the Arts London. Paris / London : Éd. Double Entendre.

Academic Experience & Research

Peter Sinclair is a tenured professor at Ecole Supérieure d'Art d'Aix-en-Provence where he has been responsible for the sound department since 1996 and is co-director (with Jerome Joy) of the research group "Locus Sonus audio in art " which is a collaboration between Ecole Supérieure d'Art d'Aix-en-Provence, Ecole Nationale Supérieure de Nice (la Villa Arson) and Université de Provence - Aix/Marseille LAMES CNRS-MMSH (Sociology Research).

Member of the scientific council, for the office of research and innovation in fine arts at the French Ministry for Culture from 2005 - 2008

He is currently engaged in a research degree (phd) at London College of Communication (LUFA).

Has taught at:

- L'Ecole Supérieure des Beaux Arts de Lyon 1987.
- L'Ecole Supérieure des Beaux Arts de Metz 1988/89.
- L'Ecole Nationale Supérieure des Beaux Arts de Dijon 1995.
- L'Ecole Supérieure des Beaux Arts de Aix-En-Provence 1996/2008.

He has taught workshops in numerous institutions in France and abroad including:

- Fresnoy
- SAIC (School of Arts Institute Chicago).
- La Villa Arson, Nice France.
- San Francisco Art Institute.
- School Of Visual Arts New York.
- Mohr Institute, Groningen, Netherlands.
- National college of Arts, Lahore, Pakistan.

Education.

L'Ecole des Beaux Arts de Nimes 1980-1985, DNSEP (MFA equivalent) awarded in 1985.

Curatorial/Organization.

Co-Founder and Co-director of Cap15, artists studio complex situated in Marseille.

For further details

HYPERLINK

"<http://nujus.net/peterhomepage/index.html>"<http://nujus.net/peterhomepage/index.html>

HYPERLINK "<http://www.cap15lajetee.org/index.htm>"<http://www.cap15lajetee.org/index.htm>

HYPERLINK

"<http://nujus.net/~locusonus/site/index.html>"<http://nujus.net/~locusonus/site/index.html>

HYPERLINK "<http://www.ecole-art-aix.fr/>"<http://www.ecole-art-aix.fr/>