

Peter Sinclair

Sound Artist

Research Director: Locus Sonus – Audio in Art

Professor: Ecole Supérieure d'Art d'Aix-En-Provence (France)

e-mail : petesinc@nujus.net

Peter Sinclair is a Sound Artist and Co-Director with J. Joy of *Locus Sonus* Sound Lab at Ecole d'Art d'Aix-En-Provence (France). Long time builder of autonomous musical machines and sound installations, his work today focuses on the mediation of real time data and mobile audio media. He has exhibited and performed frequently in Europe and the US in such venues Exploratorium San Francisco, MAC de Lyon (Musiques en scène), Postmasters Gallery New-York, Festival Interférences Belfort, Eyebeam - Beta Launch – NewYork, Festival de Cinéma et de Nouveaux Media Split, ISEA Nagoya, STEIM Amsterdam, La Gaîté Lyrique Paris, etc.

Training

Phd (Thèse Doctorale) UAL (University of Arts London), 2013. Titre : Using real time data flux in art – the mediation of a situation as it unfolds: *RoadMusic* – an experimental case study.

DNSEP (MA) L'Ecole Supérieur d'Art de Nîmes, 1985.

Research / Teaching

Professor and researcher at L'Ecole Supérieur D'Art d'Aix-En-Provence.

He has also taught in the at Écoles d'Art de Dijon, Lyon, Metz, Nice, and SVA à New York.

Research Themes: Art Audio – Sonification – Audio Mobilité – Networked Audio

Research Activities:

- Co-director with Jérôme Joy of *Locus Sonus* : Research contracts with the French Ministry for Culture, Accord-cadre CNRS – Min. de la Culture.
- Associated Researcher and member of the Scientific Council at l'ASTRAM (Aix Marseille Université).
- Comitee Member, expert in fine arts at HEAD (School of Art and Design) in Geneva.

- Comitee Member CMMR 2013 (Computer Music Multidisciplinary Research).
- Comitee Member (Advisory Board) AI& Society.
- Member Scientific Council, Office for research and Innovation at the French Ministry for Culture from 2005 to 2008

Expositions, Installations & Performances

2013

- Exhibition "L'automobile dans tous ses états", Musée d'art contemporain of Toulon France : *RoadMusic*.
- Festival « Reevox », Marseille: RoadMusic (including versions by composers Atau Tanaka, Marine Quiniou, Mathias Isouard , Charles Bascou and Andrea Cerra).
- Festival "Croisements", Chengdu, China : Film Vidéo réalise par Peggy Araou *RoadMusic, de Zhongdian a Lijiang*.
- Festival ETopie, Fondation Vasarely Aix-en –Provence MP 2013 : *RoadMusic*.
- Inauguration *Le Garage*, MAC de Brive la Gaillarde : *RoadMusic*.

2012

- Festival ElectroPixel, Nantes : *RoadMusic*.

2011

- Festival City Sonics, Mons, Belgium (With Locus Sonus) : *Locustream Promenade*.
- Festival TodaysArt, Brussels, Belgium, (avec Locus Sonus) : *Locustream Promenade*.

2010

- Festival Mois du Multi –Avatar, Québec : *RoadMusic*.
- Biennale de Lyon (avec Locus Sonus) : *Locustream Open Microphones* .
- Festival MIMI, Marseille, (avec Locus Sonus) : *Locustream Promenade*.
- Biennale "Figures de l'interactivité", Angouleme :. *RoadMusic*.
- Evénement SFR, Paris : *Locustream project*.

2009

- Festival Seconde Nature, Aix en Provence : *RoadMusic*.
- Résidence à Rhizome, Lijiang Chine : réalisation d'une vidéo sur RoadMusic.

2008

- Festival Seconde Nature, Aix-En-Provence : installation *5eme Saison* (avec Cyrille C. De Laleu et Zol)
- Festival Seconde Nature, Aix-En-Provence : LSSL (Locus Sonus in Second Life)
- Centre pour l'image contemporaine St Gervais, Geneva, Switzerland : RoadMusic, version bêta.

2007

- Festival Seconde Nature, Fondation Vasarely, Aix en Provence : *Air TV* (avec Cyrille De Laleu)
- Festival sous la Plage Paris France : Installation "*Locustream tuner*" (avec Locus Sonus).
- Festival "Bandes Images", Bourges: Performance "*Wimicam*" (avec Locus Sonus).
- Exhibition Locus sonus Road show GMEM, Marseille France.

2006

- Sound sculpture for "Je suis" by Valere Novarina, presented at Theatre De La Ville, Paris.
- Installation Performance "Locustream Tuner" River Fawn Gallery, Tribeca New York USA (avec Locus sonus).
- Installation "Locustream Tuner" "DIGIT festival" Delaware Valley Pennsylvania USA (Locus sonus).
- Installation Performance "Locustream Tuner" Arborescence (digital media festival) Aix en Provence, France (Locus sonus).
- Residency "Arts Terres" research into the use of sound with the deaf and hard of hearing, Marseille, France.
- Installation Performance "Locustream Tuner" Touch Festival, STEIM, Amsterdam, NL

2005

- "AVAD" with Cyrille De Laleu, District Gallery Marseille, France.
- "Soapopera for Imacs" with GH Hovagimyan, La Jeu de Paume, Paris.
- "Enseigner Produire" Centre Georges Pompidou, Paris France.

2004

- "Transvision" with Cyrille De Laleu, Grand theater/ tchumi pavilion Groningen Netherlands.
- "Rant rant back back rant" Groningen Museum of Contemporary Art, Netherlands.
- "Rant rant back back rant" STEIM, Amsterdam, Netherlands.
- "Wifil de France" Daisy Chain collective, ARCADl, Paris.

2003

- "Shooter" La Gaité lyrique, Paris.
- "Rant rant back back rant" Split, Festival of Cinema and of New Media, Croatia.
- "PacJap" Festival MiMi, Marseille. concert.

2002

- "Heartbreak Hotel" Installation STEIM, Amsterdam
- "PacJap" concert ISEA, Nagoya. Japan
- "A soapopera for Laptops" installation, Split, Festival de Cinema et de Nouveau media, Croatia.
installation
- "Shooter" Eyebeam, Exhibition Beta Launch, NewYork, USA.

Recent Publications:

- Sinclair, Peter. Inside Zeno's Arrow : "Mobile Capture and Sonification" Locus Sonus Symposium#8 Audio Mobility. Aix-En-Provence, 2014.
- Sinclair, Peter. «Sonification And Art.» Captation, Transformation Sonification. Borges, 2014. 157-165.
- Sinclair, Peter. Using Real-Time Data Flux in Art – The mediation of a Situation as it Unfolds, RoadMusic – An Experimental Case Study. Doctoral Thesis.
- Gresham-Lancaster, Scot, and Peter Sinclair. "Sonification and Acoustic Environments." Leonardo Music Journal 22 (2012): 67-71.
- Sinclair, Peter; Dr Hubner, Yvonne and Dr Tanaka, Atau "RoadMusic: Music For Your Ride From Your Ride" Special Issue Presence: Teleoperators and Virtual Environments: Subliminal/unaware cues and perception of presence in virtual, tele-presence, and automotive environments. MIT Press (to be published). TBP.
- Sinclair, Peter. "L'art de la sonification en temps réel." Obs/in. l'obs/in, 2011. 121-131.
- Sinclair, Peter. "Living With Alarms." AI & Society (Springer) 27, no. 2 (05 2012).
- Sinclair, Peter. "RoadMusic." AI & Society (Springer) 27, no. 2 (05 2012).
- Sinclair, Peter, ed. "Sonification - What Where How Why." AI & Society (Springer) 27, no. 2 (05 2012).
-
- Joy, Jérôme & Sinclair, Peter. 2009. Networked Music & Soundart Timeline (NMSAT): A Panoramic View of Practices and Techniques Related to Sound Transmission and Distance Listening. In Contemporary Music Review, Vol. 28, Issue 4 & 5, (pp. 351-361), Taylor &

Francis Group (publishers). Abingdon Oxfordshire: Routledge.

- Sinclair, Peter. 2009. <http://nujus.net>. In "WJ-Spots #1 – 15 ans de création artistique sur Internet", Édité par Anne Roquigny, (pp. 90-91). Paris : MCD, Musiques & Cultures Digitales, hors-série 103, Septembre 2009.
- Joy, Jérôme & Sinclair, Peter. 2009. Espaces Sonores en Réseau - pratiques de la recherche en art - Locus Sonus. In Recherche & Création — Art, Technologie, Pédagogie, Innovation, sous la direction de Samuel Bianchini, (pp. 122-139). Paris: Éditions Burozoïque / Les Éditions du Parc, École nationale supérieure d'art de Nancy.
- Joy, Jérôme & Sinclair Peter. 2008. Les Espaces Sonores en Réseau (Networked Sonic Spaces) — Locus Sonus. actes de la conférence internationale ICMC 08 (panel : Networking Performance), (pp. 553-555), International Computer Music Association, SARC Sonic Art Research Center, Queen's University Belfast. Tampere: GlobalWare Corporation.
- Joy, Jérôme & Sinclair Peter. 2008. Actes des Assises Nationales des Ecoles Supérieures d'Art - Locus Sonus, un laboratoire de recherche en art audio(pp170) ISBN : 2-9083373-69- 6
- Sinclair, Peter. 2007. Locus Sonus. In "Autumn Leaves – Sound and the Environment in Artistic Practice", Édité par Angus Carlyle, CRiSAP, London College of Communication, Univ. of the Arts London. Paris / London : Éd. Double Entendre.