

PETER SINCLAIR

Born In Walberswick, England. Lives and works in Marseille France.

Peter Sinclair is a digital media and sound artist best known for his sound installations and other cross-disciplinary works which use sound as their principal medium. Excited by technology but handling it with critical irony, his work has moved from burlesque mechanics, through the misuse of computers to performance that parodies modern media language in transatlantic streamed-collaborations.

Aside from his personal artistic productions Peter Sinclair participates in various Artist collectives such as "PacJap" and "Daisy Chain" and he has been working with New York based artist GH Hovagimyan since 1996. Their collaborative works, which include Exercises in talking, a soapopera for laptops, heartbreak hotel, shooter and Rant rant back back rant , have been shown frequently in Europe and the US In such venues as MAC Marseille, MAC Lyon, Postmasters gallery New York, Eye Beam New York, STEIM Amsterdam, Gaète lyrique Paris, Jeu de Paume Paris...

Recent Exhibitions, Installations and Performances.

2008

- 5eme Saison with Cyrille C. De Laleu et Zol Festival Second Nature, Cite du Livre Aix-En-Provence.
- LSSL (Locus Sonus in Second Life) Festival Second Nature, Cite du Livre Aix-En-Provence (Locus Sonus).
- Version Beta, Centre pour l'image contemporaine St Gervais, Geneva, Switzerland.

2007

- Air TV – with Cyrille De Laleu, Festival Second Nature, Fondation Vassarely, Aix en Provence, France.
- Installation “Locustream tuner” Festival sous la Plage Paris France (Locus Sonus).
- Performance “Wimicam” Festival “Bandes Images”, Bourges France (Locus Sonus).
- Exhibition Locusonus Road show GMEM, Marseille France.

2006

- Sound sculpture for “Je suis” by Valere Novarina, presented at Theatre De La Ville, Paris France.
- Installation Performance “Locustream Tuner” River Fawn Gallery, Tribeca New York USA (Locus sonus).
- Installation “Locustream Tuner” “DIGIT festival” Delaware Valley Pennsylvania USA (Locus sonus).
- Installation Performance “Locustream Tuner” Arborecence (digital media festival) Aix en Provence, France (Locus sonus).
- Residency “Arts Terres” research into the use of sound with the deaf and hard of hearing, Marseille, France.
- Installation Performance “Locustream Tuner” Touch Festival, STEIM, Amsterdam, NL

2005

- “AVAD” with Cyrille De Laleu, District Gallery Marseille, France.
- “Soapopera for Imacs” with GH Hovagimyan, La Jeu de Paume, Paris.
- “Enseigner Produire” Centre Georges Pompidou, Paris France.

2004

- "Transvision" with Cyrille De Laleu, Grand theater/ tchumi pavilion Groningen Netherlands.
- "Rant rant back back rant" Groningen Museum of Contemporary Art, Netherlands.
- "Rant rant back back rant" STEIM, Amsterdam, Netherlands.
- "Wifil de France" Daisy Chain collective, ARCADI, Paris.

2003

- "Shooter" La Gaité lyrique, Paris.
- "Rant rant back back rant" Split, Festival de Cinema et de Nouveau media, Croatia.
- "PacJap" Festival MiMi, Marseille. concert.

2002

- "Heartbreak Hotel" Installation STEIM, Amsterdam
- "PacJap" concert ISEA, Nagoya. Japan
- "A soapopera for Laptops" installation, Split, Festival de Cinema et de Nouveau media, Croatia. installation
- "Shooter" Eyebeam, Exhibition Beta Launch, NewYork, USA.

Recent conferences & symposiums

- "Locus Sonus in Second Life" Version Beta, Centre pour l'image contemporaine St Gervais, Geneva, Switzerland.
- "Locustream project" Tuned City, Berlin, 1-4 july 2008
- "Presentation of work – Master Class" Festival des Arts Lyriques Aix-En-Provence 28-30 juin
- Presentation of work/interview with Dominique Moulin, festival secondnature, Aix en Provence, France sept 07
- "Audio Sympathy", 3rd Locus Sonus Symposium 16/11/06
- "Use of micro controllers in installations" - Touch Festival, STEIM, Amsterdam, NL 13/12/07.
- "Research in Art" National Assises of French Art Schools - Rennes France.
- "Sound, Politics and Burlesque Mechanics". UC Irvine Dec 04
- "Philosophy and Electronic Music": Aix en Provence, Rencontres Place Publique. Sept 04
- "The Role of The Artist within Technological Systems" RencontresArts et Nouveaux Medias, ECM, Marseille. Oct 03
- "Use of NTIC (New Technologies Information & Communication) and their interactionnal emplacements", Université de Provence - Aix/Marseille LAMES CNRS-MMSH. nov 2003

Academic Experience & Research

Peter Sinclair is a tenured professor at Ecole Supérieure d'Art d'Aix-en-Provence where he has been responsible for the sound department since 1996 and is co-director (with Jerome Joy) of the research group "Locus Sonus audio in art " which is a collaboration between Ecole Supérieure d'Art d'Aix-en-Provence, Ecole Nationale Supérieure de Nice (la Villa Arson) and Université de Provence - Aix/Marseille LAMES CNRS-MMSH (Sociology Research).

Member of the scientific council, for the office of research and innovation in fine arts at the French Ministry for Culture from 2005 - 2008

He is currently engaged in a research degree (phd) at London College of Communication (LUFA).

Has taught at:

- L'Ecole Supérieure des Beaux Arts de Lyon 1987.
- L'Ecole Supérieure des Beaux Arts de Metz 1988/89.
- L'Ecole Nationale Supérieure des Beaux Arts de Dijon 1995.
- L'Ecole Supérieure des Beaux Arts de Aix-En-Provence 1996/2008.

He has taught workshops in numerous institutions in France and abroad including:

- Fresnoy
- SAIC (School of Arts Institute Chicago).
- La Villa Arson, Nice France.
- San Francisco Art Institute.
- School Of Visual Arts New York.
- Mohr Institute, Groningen, Netherlands.
- National college of Arts, Lahore, Pakistan.

Education.

L'Ecole des Beaux Arts de Nimes 1980-1985, DNSEP (MFA equivalent) awarded in 1985.

Curatorial/Organization.

Co-Founder and Co-director of Cap15, artists studio complex situated in Marseille.

For further details

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